

Living Treasures Indian Arts Cultural Exchange

What: Crazy Horse Memorial's **Living Treasures Indian Arts Cultural Exchange** program strives to provide our guests and community with an opportunity to be exposed to high quality, traditional artwork; contribute to building a strong Native arts economy; celebrate the talents, diversity, and cultures of Native artists.

Who: We are inviting professional Native American artists and artist's coalitions specializing in traditional arts (i.e. weaving, canoe making, flint knapping), from North America, who are members of a federally recognized tribe, a State recognized tribe, or are certified as an Indian artisan, in accordance with the Indian Arts and Crafts Act. We seek artists who are committed to sharing their culture with our international audience, and showcasing their traditional artwork to visitors through continuous daily demonstrations during the week-long event. Groups of artists are heavily encouraged to apply, but **individually contracted artists are encouraged to bring at least 2 helpers with them.** Demonstrations involving community participation (Memorial visitors) are encouraged.

Describe your work and skills: _____

Describe your Demonstration: _____

When: There are five (5) Living Treasures-Indian Arts Cultural Exchange events and an artist may apply for multiple events, however selected artists will only be awarded one month's session if selected. Artists should staff their table in the NAECC throughout the event(s), from 10:00am-5:00pm with a 30-minute lunch. Workshops will be continuous throughout the 10:00am-5:00pm timeframe as visitors are inclined to participate. Artists are expected to maximize participation by interacting with and encouraging guests to partake in the demonstration.

Event Dates	Your Proposed Medium of Artwork
Sun., May 24-Sat., May 30	
Sun., June 28-Sat., July 4	
Sun., July 26-Sat., Aug 1	
Sun., Aug 30-Sat., Sept 5	
Sun., Sept 27-Sat., Oct 3	

Where: The Native American Educational and Cultural Center® (NAECC), at Crazy Horse Memorial, Crazy Horse, SD.

Stipend and Requirements: Accepted artists will receive a stipend for week-long demonstration and material costs; hotel accommodations with daily breakfast at a designated hotel; free lunch each day at the Laughing Water Restaurant; free studio/table space to teach their art; and an opportunity to sell their own original work each day from their table, to daily international visitors.* **Contracted artists are required to prepare materials for and present multiple demonstrations in their chosen medium for interested visitors throughout the day, each of the seven days that they are here.** Artists must prepare a minimum number of supplies which will be pre-arranged with the Cultural Programs Manager. *-Artists are allowed to sell their original artwork, but the focus of the program is the sharing of culture, and teaching their medium to visitors. All items for sale must have a tag of authenticity with artist's name, tribe, date completed, and list of materials used.

Images: Artist is required to submit three (3) images illustrating the type of work that will be exhibited and taught during their time. These images must be high-resolution jpegs sent with application by email

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

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DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

IMAGE 1 FILE NAME: _____ **OBJECT TITLE:** _____

DIMENSIONS: _____ **PRICE:** _____ **MATERIALS:** _____

Equipment and Facilities Provided: 3 standard 8 ft. folding tables, folding chairs, and basic electrical hook-ups provided. More tables available upon request, as needed. Artists may bring their own floor covering, table coverings, and display racks as needed.

Cancellation: Accepted artists must notify the Cultural Programs Manager **on or before March 28, 2026**, if she/he is unable to participate. Late notification or failure to appear at the event, as agreed, could impact applicant's acceptance for the next year.

Please be prepared to submit the following documents if accepted (Due March 28, 2026):

- Photo/Headshot of Artist (*high res jpeg files*)
- 3 Sample Images of Work (*high res jpeg files*)
- Description/Proposal of Work for the Exchange
- Completed W-9 Form
- Biography (*New applicants only*)
- SD Tax License (*Only If planning to sell work*)
- Tribal ID (*New applicants only*)